Technical and Hospitality Rider

> *Attach this rider to your performance agreement. Mark each item essential or preferred, and delete anything you don't need. Clients appreciate knowing where there's flexibility.*

Performer: [act name]. Event: [event name], [date], [venue].

Stage

- [Essential] A stage or riser at least [size], with a clear view from the audience.
- [Preferred] A stool and a small table with a bottle of water on stage.

Sound

- [Essential] One [wireless handheld / lavalier / headset] microphone with a fresh battery, on a stand.
- [Essential] A sound system sized for the room, and a person to run it during the performance.
- [Preferred] A monitor speaker facing the stage. [Audio playback from a phone or laptop: 3.5 mm or USB input.]

Lighting and video

- [Essential] Light on the performer's face, with the house lights dimmed during the performance.
- [Optional] A projector and screen for [slides / video], with an HDMI connection near the stage.

Room

- [Preferred] The audience seated close to the stage, with no empty dance floor between them and the performer.
- [Preferred] Food and bar service paused, or as quiet as possible, during the performance.

Introduction

Please have the host read this introduction, word for word: "[Your introduction, 30 to 45 seconds.]"

Green room and hospitality

- [Preferred] A private room near the stage with a mirror, a chair and an outlet, available from [time].
- [Preferred] [Bottled water / a meal / a vegetarian meal] for [number] people.
- [Optional] [Number] parking spaces close to the load-in door.

Contacts

- Performer: [name], [mobile number]. Client on the day: [name], [mobile number]. Venue or AV: [name], [mobile number].